

**Giorgio Albani** - took up the study of the guitar at the age of five. After graduating with honours from the Liceo Musicale Pereggiato in Modena with Vincenzo Saldarelli and Florindo Baldissera, he continued his studies with Maestro Alberto Ponce at the Ecole Normale de Musique in Paris, where he won first prize with distinction at the Concour d'Exécution and the following year at the Concours de Concertisme. His solo activity has led him, among others, to perform on the stages of the Theatre Du Forum Des Halles, Centre Pompidou, Salle Cortot, Morgan Library in New York, the Oratorio del Gonfalone in Rome, Sala Nervi in the Vatican where he performed in the 2019 edition of the 'Christmas Concert', recorded and broadcast in Eurovision by Canale 5. He has collaborated, among others, with the Ensemble de "Guitares de Paris", guitar quartet "Opera Nova", with "DuotanGO" with whom he has given concerts in Europe, Chile and Argentina, guitar quartet "Take4", string quartet "Fonè", with the 'Ensemble Maderna' and with symphony orchestras including the Arezzo Symphony Orchestra, Ravenna Chamber Orchestra, Bulgarian State Symphony Orchestra, 'Landesmusikorchester' in Berlin and the 'Camerata de France'. He has recorded for RAI, Radio Vaticana, BBC, WDR Cologne (D), DW Berlin, R.N.A. Radio Nacional Argentina, Radio France, France Bleu. He obtained a master's degree in Composition, Music and New Technologies at the Conservatory of Florence with 110 cum laude and composed soundtracks for the theatre, collaborating with actors and directors such as Simona Marchini, Manuela Kusterman, Sandro Lombardi, Francesco Niccolini, Davide Riondino, Luigi d'Elia and has published for Garzanti, Materiali Sonori, CGD, Rai and Mediaset. He received critical awards such as the Swedish Lira Gillar and a nomination for the Peer Raben Music award at SoundTrack\_Cologne 8.0 - 2011. He is arranger and guitarist, of the vocal trio the Viulàn, with whom he won the EMI Silver Disk for ethnomusicological research. In 2005, the Viulàn were the first Italian group to stand on the podium with 2nd prize, at the prestigious Unesco 'Sharq Taronalari' Competition in Samarkand, among over forty groups from as many countries around the world. The Viulàn have performed at the most important international festivals including the 'Edinburgh Festival Fringe', 'Festival delle Dolomiti', 'Festival Musiques Sacrées du Monde' in Fès and have recorded for RAI, Warner Bros, EMI and BBC. Giorgio Albani is the artistic director of the Iubal Association and of DIMA International Music Academy, a music school and cultural centre based in Francesco Petrarca's Birthplace in Arezzo and in the "Don L. Torelli Intercultural Centre" in the olive groves of the Tuscan Valdambra hills, home of the "Il Roseto della Musica" Festival. DIMA pursues a high-profile artistic path in agreement with the "B. Maderna" State Conservatory of Cesena and the "L. Cherubini" Conservatory of Florence and in collaboration with the Universidad de las Artes de la Republica Argentina and the Corporación Cultural de Viña del Mar (Chile). Together with Marco and Monica Morricone and their "Armonica Onlus" Association, DIMA has developed the "Music and Health" project that combines the artistic approach with the scientific one, developing training and research paths on the relationship between music and emotions with the Department of Rare Diseases of the Istituto Superiore di Sanità, the "Nemo Foundation" in Milan and the "Fondazione Casa dello Spirito e delle Arti" led by Arnoldo Mosca Mondadori. He was a teacher at the Conservatory of Cesena where he designed and realised the Multimedia Centre and is currently a guitar teacher and the Director's delegate for production and internationalisation at the L. Cherubini Conservatory of Florence, A.F.A.M. Institute - High Artistic and Musical Education-M.I.U.R.