

Gilberto Russo - he graduated in 2012 from the Conservatorio 'B. Maderna' in Cesena and in 2015 at the same institute he obtained the 2nd level Academic Diploma with 110 cum laude with a focus on Interpretation.

He has attended specialisation courses and masterclasses with important international guitarists including Alberto Ponce, Laurent Boutrès and Joan Fostier. He has performed in Italy and abroad both as a soloist and in chamber ensembles, including: the Ottobre Musicale Festival - Pullman della Musica, Biblioteca Malatestiana, Teatro Titano in the Republic of San Marino, "Les Journées de la guitare" ed. 2014 and 2015 in the Principality of Monaco, and many others. He collaborates in the "Music and Health" project devised by the D.I.M.A and Armonica Onlus Associations, a cultural project that opens up places of discomfort and suffering to music and musicians, so that they become donors of well-being. He has recorded for the French magazine 'Guitare Classique' and is regularly called upon as a jury member in national and international competitions. He teaches guitar at the D.I.M.A. Academy in Arezzo and at the secondary school 'I. Larussa' in Serra San Bruno (VV).